

THE ART OF PLACE - Group Brainstorms

Held: Royal Hotel Queanbeyan, Wednesday 8 May 2019 from 9:30am to 12:30pm

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Theme 1: Safety

SAFETY
<i>Initiative – Self-direction – Sustainability</i>
Culturally specific practices
Perception, ie: of police, media - presence
Distance from police - emergency service responses / presence of services - community engagement – stopping criminal activity
How? – how do you know what makes a safe place for each group (ie: Indigenous)
Cultural and community change is needed
Encouraging responsibility for safety!
CPTED guidelines are detrimental
Catering to a wide variety of needs?
Discrimination in public places
Connection to each other
Physical safety (ie: accessibility for disability, vision impaired etc)
Young kids: quiet, water challenges vs other needs
Negative connotation vs embracing it – create a space
Different to everyone – safe vs unsafe in the same environment
Giving people a place to be
Geographic isolation (Oaks Estate etc) – transport / knowing (safe) neighbours vs random people
Physical security – dealing with anti-social behaviours
Visibility
Changing perceptions

- Initiation
- Self-direction
- Sustainability

Cultural + Community change is needed.
 → Transport

vs random people.

Discrimination in public places

Connection to each other.

Culturally Specific Practices.

Geographic isolation (Oak's Estate etc).

Knowing neighbours (safe)

Encouraging responsibility for safety.

Physical Safety (ie accessibility for disabled, vision impaired etc)

Presence of services → community engagement → stopping criminal activity

Young kids: quiet, water challenges vs other needs

Emergency Service Response

SAFETY

Perception of police

Physical Security → Media → Dealing w/ anti social behaviours.

HOW?

How do you know what makes a safe place for each group (ie Indigenous)

CPTED guidelines are detrimental.

Distance from police

Catering to a wide variety of needs?

Visibility

Negative connotation

vs embracing it → create a space. changing perceptions.

Different to everyone - safe vs unsafe in the same environment

Giving people a place to be.

Theme 2: History

HISTORY

Research – Curation - Informing the future

Initiation – Sustainability – Self-direction

Challenge: Canberra – physical reminders of the history – visual representation – ↑ access, invites connection

Historical limitations re: buildings, places uses – personal identity & community identity

Engaging in new stories and honour the past

Not just the 'good'. Celebrating the strength within a story of adversity – learning

Transient people / communities

Signage is a small way but really powerful

ANU example: building student life over history – maintaining cultural through transitional places. Role of places in building individual personal history. Attachment... torn between letting go of the past and starting something.

Respect / Identity / Belonging – everyone has a connection to place

Value tradition but recognise the present

Every place has a history - opportunity to invite people into - intergenerational sharing – fostering intergenerational conversation - what life and place looked like.

INCLUSION – to – connection to the multicultural diversity – history of space – own story

Share stories / culture / Aboriginal language / physical buildings

Cultural connection to Aboriginal heritage – the pastoral history and remoteness of the region in the past – family heritage in this area (7 generations)

We create history – some stories are silenced – who are we engaging? Are we silencing anyone?

Unifying the community

Openness to change – strength & challenge

Parks / schools

Initiation, Sustainability, self-direction

Visual representation
Process invites connection
Challenge - physical reminders of the history
Historical investigations re buildings, places

Not just the goal
Collaborating the strength within a story of adversity - learning
Openness to change - strength & challenge

Transient people/community
Signage is a small way but really powerful

We create history - some stories are silenced -> who are we engaging are we silencing anyone?

Belonging
everyone has a connection to place.

Value tradition but recognise the present.

HISTORY

Research, Curation, Informing the future

Personal identity & community identity.

finding and creating shared stories
engaging in new stories and honouring place.

Cultural Connection to Aboriginal heritage

the pastoral history and remoteness of the past.

family heritage in this area (7 generations).

every place has a history

opportunity to invite people

intergenerational sharing
what life was like local down here

attachment
connection between letting go of one place and starting another
Inclusion - to

connection to the multicultural diversity of space
history of place
Share stories/cultural/Aboriginal language/physical buildings
Unifying the community
Partners Schools

Theme 3: Engagement

ENGAGEMENT

Initiation – Sustainability – Self direction

“COMMUNICATION THROUGHOUT THE WHOLE PROCESS” FEEDBACK

TOWN TEAMS INITIATIVE

PARTNERSHIPS – Don’t do it all yourself

TOP DOWN RESOURCES – BOTTOM UP – Mechanisms models – eg: Com Engagement Officers

How do people know what is happening? Neighbourhood conversations – Key people in street

Small, Simple, Go to where they are at – set up something there

SHOW CO-DESIGN - SMALL EXAMPLES – Community Centre - mosaics, gardens

START AT THE GRASS ROOT – START THE CONVERSATION – using existing communities - no guarantee capacity, start small – who will – Ask how?

CLEAR EXPECTATIONS – THINK PLAN GOAL – Inform or Action

THE RIGHT PERSON TO TALK TO

Connection small (Big can be low engagement)

COMMON INTERESTS – So much already happening

On-line surveys / flyers / cafes

Social Media x 2

HYPER LOCAL ENGAGEMENT – COMMUNITY UP – Eg: single issue, lobby Gov.) WIN – Range of issues??

Cross Section

NDIS Queanbeyan – Next door Hospital – Drop in box in foyer

Gininderry – res. Devel & prev. – pattern comy / cultural dev. – tricky

Goulburn – councils aren’t on sites

Scullin Community Group – they had it all there

Power people - How?

Local schools - Young / children – Kids grow up in suburb

Live or work

PLACE-BASED – how to engage when people not there

Place based play groups in park

Fringes / Suburbs

Pop-ups

Not the facility

Driver – Commy champions – Local events

Sport – unaffordable!

Charity – Every chance to play (workers refer) Family involved – 200 kids reg paid – now funded by variety - \$60,000 a year

Initiation, Sustainability, Self direction.

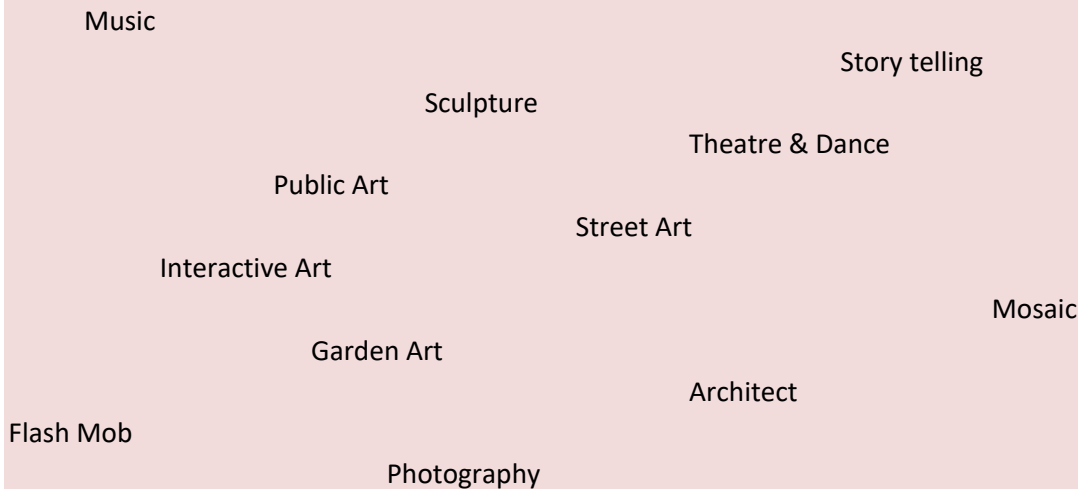


Theme 4: Art

ART

Initiation – Self direction – Sustainability

TYPE



* Com – Goal for project

* Consultation (formal and information)

* Organic approach

* Define start point - * What is the connection

* Seek funding

* Part of a larger event / project

* More space for artists to come in – com conversations

* Supportive environ – facilitator – work alongside of people through the process

* Look @ com assets to define a potential project

* Opportunistic – projects in mind

* Inclusive eng & promotion

* Art is so broad

* Easy options for selling if desired

* Identifying & utilising ccm gifts

* Assist to identify

* Makes movements – shared spaces

* Local artists

* Art is communication – listening – platforms to comm.

* Value various form of art – original – not trad.

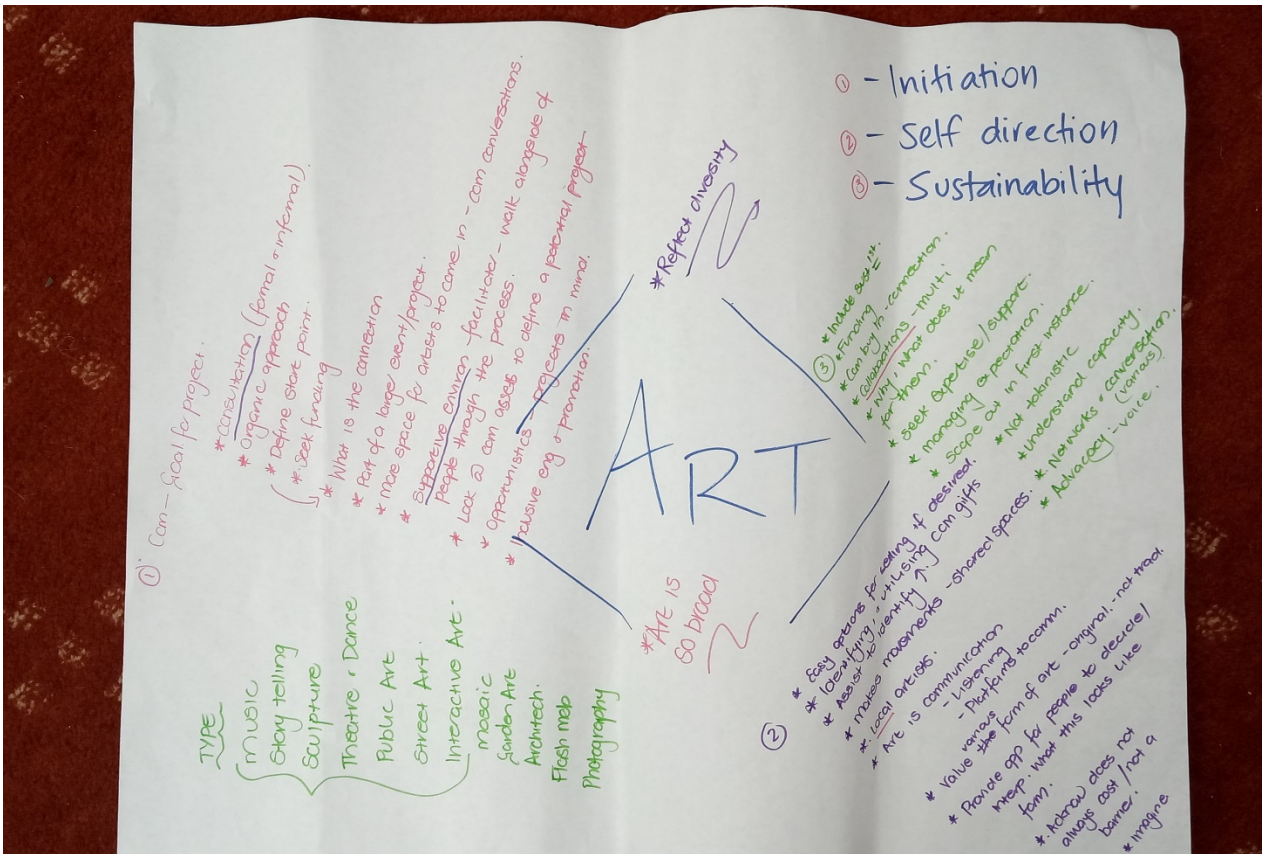
* Provide opp for people to decide / interp what this looks like form.

* Acknow does not always cost / not a barrier

* Imagine

Reflect diversity

- * Include sust 1st
- * Funding
- * Can buy in – connection
- * Collaborations – multi
- * Why, what does it mean for them
- * Seek expertise / support
- * Managing expectation
- * Scope out in first instance
- * Not tokenistic
- * Understand capacity
- * Networks – conversation (various)
- * Advocacy – voice



Theme 5: Events

EVENTS

Initiation – Sustainability – Self direction

OHAS / Leg'n / Ins / Safe behaviour

Lack of resources / knowledge

Traffic, waste and other Plans. Risk Ass'ts – someone to help navigate / place managers

Ins / PLI's – volunteers

Someone to nurture and encourage people along – coach – remove scariness out of it – who to auspice – event insurance

Territorial attitudes

Pop up events for whole area

Pop up model to overlay

Presence / wrap around services to change culture

Engagement in events ideal

Successful events led by people themselves

Ask the people / sit back & allow them ideas

Build on what's working – growing / branching out – look for links to other things to extend

Buy in from C'ttees, people

Letter drops – invitations

Talking on informal basis – incorporating existing environment

Show casing good things

Challenges – who drives connections – empowering organisations

Town Team Movement – free resource for those who come together as a team – gives tools – ask for support

Marketing of events

Woden Experiment – being placed into something that already exists

No community centre

Was it going to stay – hesitancy

Overcoming negativities of existing space

Mindful of words such as “activate” space

Grow organically from +’ves

Lighter / Quicker / Cheaper

Encourage people to be “playful” – permission & ownership

Incentives to buy-in

How to work with no budget

Make house a home

Natural light / Movement of furnitures / Textures / Layers

Layers of events & people involved

History – reference the place & what it means to people

Names used for events such as "suitcase rummage"

